

# Advanced Placement Language & Composition

## Summer Reading 2017-18

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Welcome to Advanced Placement English Language and Composition, also known as AP Language. I am thrilled that you chose to participate in this class and look forward to working on great speeches and essays during your junior year of high school.

In order to start the year effectively, I am asking that you complete a reasonable amount of reading over the summer break. You will be required to read the following book (available on Amazon) and become familiar with the terms and vocabulary associated with the class. Much of the reading in class is focused on nonfiction.

- ***The Outliers***: Story of Success by Malcolm Gladwell
- **Paperback**: 336 pages
- **Publisher**: Back Bay Books (June 7, 2011)
- **Language**: English
- **ISBN-10**: 0316017930
- **ISBN-13**: 978-0316017930

After reading the novel, you will use terms from the vocabulary list and construct an essay based on the following AP Language prompt:

Prompt: Works of nonfiction, whether implicitly or explicitly, present an argument to the reader and support their argument with different types of evidence and rhetorical techniques. Choose THREE (3) chapters of *The Outlier's* by Malcolm Gladwell, identify the central argument, then analyze the techniques and evidence used to support the author's argument. Finally analyze the argument as a whole. Do NOT summarize, however, be sure to use vocabulary in your analysis from the attached vocabulary list. This assignment will be typed, 12 pt. font, double spaced, using MLA format for headers, in text citations, etc. You do **NOT** need a Works Cited page.

I am also asking that you read William Golding's *Lord of the Flies*. No summer work will be done, but we will begin the year analyzing the book and you will be tested on plot, events, political themes, vocabulary, etc.

This assignment is due on the 1<sup>st</sup> day back from summer vacation. Any late work will not be accepted.

Also, feel free to read any of the following to get an idea of what types of reading we will be doing throughout the school year:

Anything by Malcolm Gladwell (*David and Goliath, Blink, Tipping Point, etc*)  
*The Beauty Myth: How image of Beauty are used against Women* by Naomi Wolf  
*This is your Brain on Music: The science of human obsession* by Daniel J. Levitin  
*Freakonomics: A rogue economist explores the Hidden Side of Everything* by Steven Levitt and Stephen Dubner

# AP Language and Composition

## Summer Vocabulary (apply to essay)

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Rhetorical terms (concepts and terminology related to rhetoric and argument)

- Appeals (ethos, pathos, logos)
- Argument
- Defend, challenge or qualify
- Discourse
- Rhetoric
- Rhetorical devices
- Rhetorical modes
- Semantics
- Style
- Thesis

Literary and stylistics terms (useful for a discussion of style)

- Connotation
- Denotation
- Diction
- Ellipsis
- Equivocation
- Euphemism
- Hyperbole
- Juxtaposition
- Malapropism
- Mood
- Non sequitur
- Pedantic
- Platitude
- Polemic
- Sarcasm
- Syntax
- Tone
- Transition
- Understatement
- Voice

Literary and rhetorical devices (useful for discussion of writer's craft or tools a writer may employ)

- Allegory
- Alliteration
- Allusion
- Analogy
- Anecdote
- Irony
- Metaphor
- Motif
- Oxymoron
- Paradox
- Parallel syntax
- Parody
- Pun
- Satire
- simile